



**Turner USD Grant Approval Form**  
To be submitted with Grant Application

1. Person(s) Filing for Grant: Taylor Inverarity
2. Building/Department: TSGA Library
3. Phone Number: 913-288-3800
4. Email: inverarityt@turnerusd202.org
5. Grant Title: Creating a Culture of Reading in a Sixth Grade Building
6. Granting Agency: Snapdragon Book Foundation
7. Grant Website: http://snapdragonbookfoundation.org/application/
8. Grant Period: 11 /01 /2021 (start date)  
05 /01 /2022 (end date)

Application:

- New  
 Renewal  
 Continuation

9. Grant Summary:

This is for board approval. If approved, we must still await Snapdragon's grant recipient announcement in May.

All materials to be submitted to Snapdragon are attached. This is being submitted to principal Matt Kennedy at TSGA.

10. Required Matching Fund:  Yes  No

If yes, list name of party agreeing to match funds and the amount required. ✓

Name: \_\_\_\_\_

Amount: \_\_\_\_\_

Additional Notes:

All materials are attached.

**Required Signatures**

Building Principal Signature: [Signature] Date: 2/16/22

Applicant Signature: [Signature] Date: 02 /01 /2022

Asst. Superintendent of Business Services: [Signature] Date: 2/16/22

Asst. Superintendent of Student Services: \_\_\_\_\_ Date:  / /

Board of Education President: \_\_\_\_\_ Date  / /



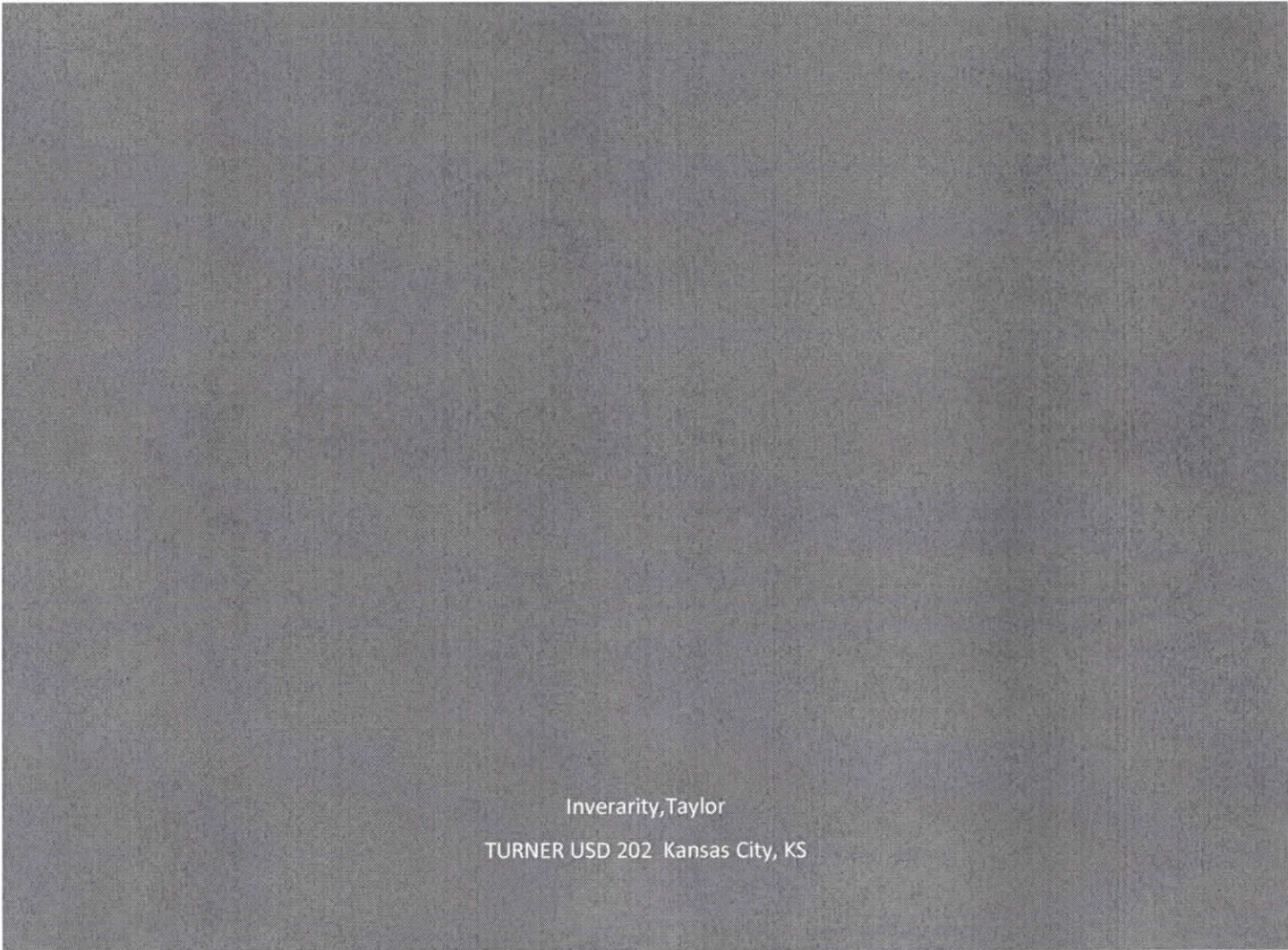
## Instructions for Grant Approval Form

1. Fill in the name of the person(s) applying for the grant.
2. List the department or school in which the person filing for the grant works in.
3. Fill in the phone number/extension of the person applying for the grant.
4. Fill in the applicant's email address.
5. Fill in the complete title of the grant exactly as it is listed on the grant application.
6. List the complete name of the granting agency as listed on the grant application.
7. If applying through a website, provide the web address of the granting agency.
8. Fill in the grant's start date and end date in the spaces provided, including the month, day, and year.
9. Give a brief description of the purpose for the grant, as well as how the grant funds will be used. Make sure you include changes to curriculum and/or programs as a direct result of being a recipient of the grant.
10. Indicate whether the grant would require matching funds from an outside party, as well as the amount if needed.

- 
- After completing the Grant Approval Form, you must obtain approval for the building Principal.
  - Once granted approval from the building Principal, send all documents to Doug Powers at the Administrative Service Center. All documents include:
    - Turner USD Grant Approval Form
    - Copy of grant application
    - Any other documents relating the specific grant
  - **DO NOT** submit your grant application to the granting agency prior to receiving approval from the Assistant Superintendent of Business Services and the Assistant Superintendent of Student Services. Grants exceeding \$500 will also require approval from the Board of Education.
  - After all required signatures are received, an approved copy of the Grant Approval Form will be returned to you for your records.



2022 SNAPDRAGON BOOK  
FOUNDATION GRANT  
APPLICATION



Inverarity, Taylor  
TURNER USD 202 Kansas City, KS

## CONTENTS

Part I: The Basic Info .....	2
School & Personal Information .....	2
Part II: The Students .....	2
Please describe the student population served by your school. ....	2
Part III: The Project .....	3
Cultivating a Culture of Reading in a Sixth Grade Building .....	3
Description of Project .....	3
The Cost .....	4
Description of how funds will be spent .....	4
Timeline .....	5
August.....	5
September .....	5
December .....	5
March .....	5
April .....	5
May.....	6
Part IV: The Story.....	6
A compelling tale of your students and this project. ....	6
Part V: The Future .....	7
If awarded, what might we see or experience on a visit to the school to show the impact of the funding? .....	7
Part VI: The Proof .....	7
References .....	8

## PART I: THE BASIC INFO

### SCHOOL & PERSONAL INFORMATION

Name	Taylor Inverarity
Title/Position	Teacher Librarian
How long have you worked at this school/organization? Additional info about # of Years at Current School (Optional)	8-15 years I have been the librarian of Turner Middle School since August of 2012. In 2014, I also started traveling to the Turner Sixth Grade Academy. For two school years I taught a business class at TMS and could not travel to TSGA. I resumed my responsibilities at TSGA the 2020-2021 school year. During the ten years I have served as a librarian in TUSD 202, four of those years I was a licensed teacher. Two of those four years I was teaching a class half-time and running the library half-time. This is the second school year I am licensed and in libraries full-time.
Email Address	<a href="mailto:inverarityt@turnerusd202.org">inverarityt@turnerusd202.org</a>
Alternate email address	<a href="mailto:Trinverarity@mail.fhsu.edu">Trinverarity@mail.fhsu.edu</a>
School Mailing Address	Turner Sixth Grade Academy
	6425 Riverview Ave
	Kansas City, KS 66102
	United States
Phone Number	913-288-3800
School Website Address	<a href="https://www.turnerusd202.org/our-schools/turner-sixth-grade-academy">https://www.turnerusd202.org/our-schools/turner-sixth-grade-academy</a>

## PART II: THE STUDENTS

### PLEASE DESCRIBE THE STUDENT POPULATION SERVED BY YOUR SCHOOL.

Turner Sixth Grade Academy has almost 300 students each school year. Just over half of the students are Hispanic, 29% are white, and 11% are African American. In 2020, 79.8% of the students were identified as economically disadvantaged. Each school year roughly 20% of our students are English Language Learners, the majority of whom speak Spanish. Our district as a whole performs below the state average on state assessments. In 2021 46.16% of our students performed at Level 1, 38.38% performed at level 2, 12.77% performed at level 3, and only 2.67% of our district performed at level 4 in the 2021 state assessments.

In 2021 our district implemented a Diversity, Equity, and Inclusion committee that provides to address issues impacting our students and staff. Using a program which our district no longer subscribes to, EduClimber, we were able to identify that we are failing to meet the needs of all of our students—particularly our African American students. This is something that I strive to address in my role as the school librarian for every sixth thru eighth grade student in the district. I believe that representation, inclusion, and diversity in literature matters. I hope to provide a far more equitable library collection for our students if awarded these funds.

Each year I serve TSGA, I work to cultivate a culture of reading. I was excited to return in the 2020-2021 school year, despite the many challenges that the COVID year of education presented. This school year TSGA had its first ever One School, One Book program. OSOB is an effective way to include all members of our school community. By providing a copy to every student, OSOB allows everyone to help grow our reading culture. I chose the same title for both of my buildings, *Look Both Ways* by Jason Reynolds. The students and the staff are impressed by the book and enjoying the program! This program, with this particular book, is making strides for TSGA’s culture of reading.

Our students love to read new, exciting high-interest fiction and nonfiction. Graphic novels are wildly popular and there is an ever-increasing demand for manga in our school libraries. During checkout time in the library, students most often seek out the following: spooky books, sports nonfiction, humorous titles like *Dog Man* and *Diary of a Wimpy Kid*, diverse books like the Project LIT collection, graphic novels/manga, and high-interest history books. We often have to watch students leave disappointed that something is not currently available, has been lost, or we do not have enough of something to serve all 300 of our same-grade students.

Does your school receive Title I funding?	Yes
What percentage of your students is eligible for free or reduced meals?	76-100%
Current Library Status	Dedicated library space w/automation
When do you hope to implement your project?	Throughout the 2022-2023 school year

### PART III: THE PROJECT

#### CULTIVATING A CULTURE OF READING IN A SIXTH GRADE BUILDING

Type of project: Updating Outdate Collection (General) with an emphasis on popular reading material for sixth graders.

#### DESCRIPTION OF PROJECT

Cultivating a Culture of Reading in a Sixth Grade Building will be a project dedicated to updating our outdated library collection. We have an insufficient graphic novel section with only a handful of manga, despite being the most requested type of book by our students. Our sports books feature athletes that no longer play and publication dates from before our students were born. The history section is not representative and features Eurocentric perspectives and dulled-down historical narratives. Project LIT Book Club, a grassroots literacy movement that empowers readers and leaders in about 2,000 schools and communities around the world, now

has a chapter at TSGA. This is an exciting addition to the culture for students and staff, but they currently only have one shelf of titles for students to read. This project will be all about updating the library collection with specific focus on identified student interests.

Two years without a librarian serving at TSGA decimated the library's collection development progress. This was made catastrophically worse when we lost a great deal of books because of COVID. A large portion of the library collection—especially the nonfiction collection—is made up of donations from the other school library collections and desperately needs to be weeded. I aim to provide a library collection that truly reaches all our students so that they can all experience a culture of reading. It should be engaging, relevant, inclusive, representative, and entertaining! Sixth grade is an important year—like a bridge from elementary to secondary education. Since we have such a niche audience in our TSGA building, we can use that to our advantage to really reach students in this moment of transition. One highly requested item every year at TSGA is manga. This is one of the primary focuses of this project, because TSGA has never truly had a robust manga collection.

The manga collection is particularly important and difficult to grow without additional funds. The items often get read quickly, so an avid fan will burn through an entire series in a matter of weeks. Also, if a student is out of town, leaves the district, or otherwise misplaces an item temporarily or permanently, student(s) can be left waiting for that item while they lose interest and passion for reading. Having a robust collection of these high-demand items would truly serve our entire school's reading culture. Many reluctant readers or former readers will latch onto a manga series and then discover (or re-discover) the love of reading and be open to expanding their choices throughout the school year.

In addition to manga, I would also like to focus on high-interest nonfiction, graphic novels, and Project LIT titles. 2021-2022 is the first school year that TSGA has a Project LIT Book Club, so getting this project funded would really help the club grow. Not all students prefer fiction when reading for enjoyment and those students' needs are currently not being met. Students frequently ask for books on topics and then discover that our collection has nothing to offer. My hope is to address these areas of need. If awarded the funds, I would make sure to purchase some high-low nonfiction titles and some titles that are generally middle-grade appropriate. We have a wide variety of interests in our school that also feature a wide variety of reading skills, all of which are worthy of equitable resources in our library.

This project will allow me to promote our library collection to better meet our students' needs and interests. Currently with a limited library collection, I am unable to properly promote books through proven methods. If I do book talks, I will have a few students with books in their hands and then countless students waiting for those few to finish reading their book so they can get a turn next. With an expanded library collection, I would use proven strategies to promote books to TSGA students including bathroom book promotion posters, book trailer videos shown during WIN time, book talks in person or on video, and speed-dating activities on library days. Ideally, we will be able to fully celebrate Read Across Turner Week in March of 2023.

## THE COST

\$5,000

## DESCRIPTION OF HOW FUNDS WILL BE SPENT

If awarded these funds, I will update our library collection to feature diverse, engaging, and high-quality fiction and nonfiction. Students most seek out spooky books, humor, sports, history, and graphic novels. We often cannot meet their needs and that inhibits our ability to cultivate a social culture of reading at TSGA. If students come into the library eagerly looking for something that they cannot find, that is a missed opportunity.

Our students are vocal about the books that they seek out most and the funds will be used to grow these collections so that we can meet student interest. Utilizing Mackin collection development tools, student surveys, and historical circulation data, the funds will be spent on titles in the following categories:

Category	Approximate Budget
Nonfiction (mostly high-interest sports and history)	\$2,000
Manga and Graphic Novels	\$2,000
Project LIT Collection	\$500
Other Popular Fiction	\$500

## TIMELINE

### AUGUST

- Conduct first student survey from the library.
- Purchase the first round of new materials.

### SEPTEMBER

- Promote new nonfiction titles through proven methods.
- Promote new manga series through proven methods.
- Weed old, outdated titles out of the library to better promote our new, growing collection.

### DECEMBER

- Purchase second round of new materials based upon popularity, requests, and circulation statistics.

### MARCH

- Read Across Turner Week spirit week of activities.
  - Make sure to specifically promote manga, nonfiction, and Project LIT collections
    - Manga art competition
    - Book talk videos on Project LIT titles and nonfiction titles to be played during WIN time each day

### APRIL



- Conduct second student survey from the library.

MAY

- Report project impact

## PART IV: THE STORY

We want to know your school and students through this part of the application. Please tell us why you believe in this project and its impact on and importance for your students and school.

### A COMPELLING TALE OF YOUR STUDENTS AND THIS PROJECT.

Turner USD 202 is an increasingly diverse, urban school district. The once small and homogenous community within Kansas City, KS has changed a great deal in the last thirty years. It is now more important than ever that we provide our students with an equitable library experience. According to Dr. Rudine Sims Bishop, our school library collection should be striving to offer students “Mirrors, Windows, and Sliding Glass Doors.” Our larger school buildings are making strides in this area, but TSGA only has one grade and with a smaller budget, we have been unable to truly provide a library for these sixth grade students. The following anecdotes will help to paint a picture of some of our students’ experiences, my efforts as a school librarian, and my current limitations when attempting to meet students’ needs.

Several years ago, when I was still a classified hourly employee, an African American student said something to me during checkout time on library day that has stuck with me since. The student saw a picture of Jason Reynolds on the inside jacket flap of a book that I suggested he read and then he said, “I didn’t know they made Black authors.” I felt like a total failure in that moment. Even though I worked hard to create a diverse library collection, I had not marketed well enough to our students to let them know that they were represented in that collection. That school year I created custom banners for the library walls. Each banner features a photo of an author, a book cover, a quote from the book, and a note on their heritage or place of birth. Since creating these banners I am much more intentional about making sure that students know authors are as diverse as they are.

When Project LIT Book Club started growing out of Nashville, I was eager to start a chapter at our school and seize opportunities to expand student perceptions of reading throughout our student body. Through Project LIT Book Club I have been able to bring students to hear Angie Thomas speak at K-State, meet Jason Reynolds in Emporia at the William Allen White Award Celebration, and zoom with nearly a dozen different authors during the COVID pandemic. As I feel I am making gains on cultivating a social culture of reading within our students and staff, I am constantly seeking ways to grow our library collection. We need more up-to-date books that meet our students’ interests.

Our ELA teachers are incredible at helping to bridge the gap regarding accessing our library collection. Students have access to the library every week. This consistency is very important, especially because some other efforts that were successful before the pandemic are no longer available. For example, the public library Bookmobile used to visit TSGA each week and students were able to checkout during that time. Now, KCKPL has had difficulty finding drivers for the Bookmobile and they can no longer offer this service. The most common interaction I have with students at TSGA is a student seeks something out and I am unable to get it in their hand that day—or

sometimes for more than a month. If students are hungry for books and I cannot feed that appetite, I feel like I am losing traction. Our students deserve a library collection that is full of recently published books that interest them.

At the start of the 2021-2022 school year, sixth graders entered their library eagerly. Students were excited to be back to a new normal at school and have access to books on a regular basis again. Each school handled library access differently in the previous school year and not all students were in-person learners. These sixth graders did not necessarily have access to books at all because the elementary librarians were limited in the ways that they could get books to students. Upon coming in to the library, many students were disappointed. They wanted manga, books about their favorite athletes, ghost stories, the newest Diary of a Wimpy Kid, and books about the Holocaust and we simply did not have a large enough collection of those popular items to meet their needs. Unfortunately, many of these early interactions led to losing student interest and excitement of their library.

## **PART V: THE FUTURE**

Our foundation makes an effort to see firsthand the impact that the grant has on the students of the awarded schools. What is your vision as to how you might show that impact when we visit?

### **IF AWARDED, WHAT MIGHT WE SEE OR EXPERIENCE ON A VISIT TO THE SCHOOL TO SHOW THE IMPACT OF THE FUNDING?**

I expect to see visible signs of a social culture of reading within TSGA. Increased checkout, books throughout the building accompanying students throughout their school day, student-created book posters and book trailers promoted in the hallways with printed posters and QR codes. With an improved library collection I expect to see student excitement and interest return to their faces during checkout time in their ELA classes. Ideally there would be nearly-empty shelves because the books are constantly checked out, returned, and then back in student hands.

During Read Across Turner Week you will be able to see students and staff participating in different reading-themed spirit days, sharing their favorite books in a school-wide display, talking about books, participating in Drop Everything and Read, and creating fan art of their favorite books to be displayed on the walls in the library. Outside of that specific week-long celebration, you will also be able to see other school-wide library programming grow. The Project LIT Book Club program will have the opportunity to grow given these funds. I also intend to bring back the Battle of the Books competition program next school year if COVID restrictions have completely fallen away.

In general, I hope to grow the library collection and access to that collection next school year. I have spoken with leadership about creating more daily opportunities for the library to be staffed so that students can come visit the library outside of ELA class. Ideally, next school year you will be able to see students visiting their school library during homeroom time and WIN (What-I-Need time) each day.

## **PART VI: THE PROOF**

Proof is provided with school website.

## REFERENCES

Follett. "Titlewise Analysis." *Turner Middle School Library Collection*. McHenry: Follett, 25 March 2021.

Kansas State Department of Education. *Kansas Report Card 2019-2020*. 2021. 25 March 2021.  
<[https://ksreportcard.ksde.org/demographics.aspx?org\\_no=D0202&rptType=2](https://ksreportcard.ksde.org/demographics.aspx?org_no=D0202&rptType=2)>.

Mackin. "Mackin Tag Report." *Tag Report Overview*. Burnsville: Mackin, 25 March 2021.

Turner USD 202. *District Annual Report*. 2020. 25 March 2021. <<https://www.turnerUSD202.org/district/annual-report>>.

<b>TITLE</b>	<b>AUTHOR</b>
Land of the Cranes	Aida Salazar
Amal Unbound	Aisha Saeed
Refugee	Alan Gratz
Genesis Begins Again	Alicia D. Williams
The Benefits of Being an Octopus	Ann Braden
Ivy Aberdeen's Letter to the World	Ashley Herring Blake
Amari and the Night Brothers	B.B. Alston
Maybe He Just Likes You	Barbara Dee
Violets Are Blue	Barbara Dee
The Only Black Girls in Town	Brandi Colbert
Healer of the Water Monster	Brian Young
Dress Coded	Carrie Firestone
El Deafo	Cece Bell
The First Rule of Punk	Celia C. Perez
A Wish in the Dark	Christina Soontornvat
I Can Make This Promise	Christine Day
Take Back the Block	Chrystal Giles
Ghost Squad	Claribel A. Ortega
Hide and Seeker	Daka Hermon
Dactyl Hill Squad (1-3)	Daniel Jose Older
Everything Sad is Untrue (a true story)	Daniel Nayeri
The Stars Beneath Our Feet	David Barclay Moore
They Call Me Guero: A Border Kid's Poems	David Bowles
Keep it Together, Keiko Carter	Debbi Michiko Florence
The Canyon's Edge	Dusti Bowling
Finding Junie Kim	Ellen Oh
We Dream of Space	Erin Entrada Kelly
Efrén Divided	Ernesto Cisneros
Superman Smashes the Klan	Gene Luen Yang
They Called Us Enemy	George Takei, Justin Eisinger, and Steven Scott
Amina's Voice	Hena Khan
Before the Ever After	Jacqueline Woodson
The Brave	James Bird
A Soft Place to Land	Janae Marks
From The Desk of Zoe Washington	Janae Marks
Other Words for Home	Jasmine Warga
The Shape of Thunder	Jasmine Warga
Ghost	Jason Reynolds
Look Both Ways	Jason Reynolds
Lu	Jason Reynolds
Patina	Jason Reynolds
Sunny	Jason Reynolds

<b>TITLE</b>	<b>AUTHOR</b>
The Prince and the Dressmaker	Jen Wang
New Kid (including Class Act)	Jerry Craft
Stand Up, Yumi Chung!	Jessica Kim
Black Brother Black Brother	Jewell Parker Rhodes
Ghost Boys	Jewell Parker Rhodes
Paradise on Fire	Jewell Parker Rhodes
Towers Falling	Jewell Parker Rhodes
Time Bomb	Joelle Charbonneau
Ophie's Ghosts	Justina Ireland
King and the Dragonflies	Kacen Callender
Wishtree	Katherine Applegate
Isaiah Dunn Is My Hero	Kelly Baptist
Front Desk Series	Kelly Yang
Hurricane Child	Kheryn Callender
Booked	Kwame Alexander
Rebound	Kwame Alexander
The Crossover (including the graphic novel adaptation)	Kwame Alexander
Becoming Muhammad Ali	Kwame Alexander and James Patterson
Tristan Strong Punches a Hole in the Sky (Books 1-3)	Kwame Mbalia
The Last Last-Day-Of-Summer	Lamar Giles
A Long Walk to Water	Linda Sue Park
Prairie Lotus	Linda Sue Park
Starfish	Lisa Fipps
A Good Kind of Trouble	Lisa Moore Ramee
Full Cicada Moon	Marilyn Hilton
The Insiders	Mark Oshiro
Merci Suárez Changes Gears (and Merci Suárez Can't Dance)	Meg Medina
For Black Girls Like Me	Miriama Lockington
Clean Getaway	Nic Stone
Fast Pitch	Nic Stone
When Stars Are Scattered	Omar Mohamed and Victoria Jamieson
The Epic Fail of Arturo Zamora	Pablo Cartaya
Born Behind Bars	Padma Venkatraman
The Bridge Home	Padma Venkatraman
The Wild Robot (and The Wild Robot Escapes)	Peter Brown
A High Five for Glenn Burke	Phil Bildner
Red, White, and Whole	Rajani LaRocca
Some Places More Than Others	Renee Watson
Free Lunch	Rex Ogle
Wonder	RJ Palacio
Yusuf Azeem Is Not a Hero	Saadia Faruqi
A Place at the Table	Saadia Faruqi & Laura Shovan

<b>TITLE</b>	<b>AUTHOR</b>
Blended	Sharon Draper
The Skin I'm In (and The Life I'm In)	Sharon Flake
When You Trap a Tiger	Tae Keller
Like Vanessa	Tami Charles
I am Alfonso Jones	Tony Medina
It's Trevor Noah: Born A Crime (Young Readers Edition)	Trevor Noah
The Magic Fish	Trung Le Nguyen
The Parker Inheritance	Varian Johnson
Twins	Varian Johnson and Shannon Wright

Example TSGA Titles for 2022-2023 Wish List

Title	Author
AFRICAN MYTHS & LEGENDS	STEWART, DIANNE
ALICE IN WONDERLAND : SPECIAL COLLECTOR'S MANGA	ABE, JUN
ALL ABOUT THAILAND : STORIES, SONGS, CRAFTS AND GAMES FOR KIDS	RUSSELL, ELAINE
ALL YOU KNEAD IS LOVE	GUERRERO, TANYA
AMERICAN AS PANEER PIE	KELKAR, SUPRIYA
AMIRA & HAMZA : THE WAR TO SAVE THE WORLDS	AHMED, SAMIRA
THE AMULET : 1 : THE STONEKEEPER	KIBUISHI, KAZU
AMULET : 2 : THE STONEKEEPER'S CURSE	KIBUISHI, KAZU
AMULET : 3 : THE CLOUD SEARCHERS	KIBUISHI, KAZU
AMULET : 4 : LAST COUNCIL	KIBUISHI, KAZU
AMULET : 5 : PRINCE OF THE ELVES	KIBUISHI, KAZU
AMULET : 6 : ESCAPE FROM LUCIEN	KIBUISHI, KAZU
AMULET : 7 : FIRELIGHT	KIBUISHI, KAZU
AMULET : 8 : SUPERNOVA	KIBUISHI, KAZU
ANA ON THE EDGE	SASS, A J
ANANSI THE TALKING SPIDER AND OTHER LEGENDARY CREATURES OF A	BOUTLAND, CRAIG
ANIMAL EXTINCTION EMERGENCY	SOHN, EMILY
ANY DAY WITH YOU	RESPICIO, MAE
ARE YOU AN ECHO? : THE LOST POETRY OF MISUZU KANEKO	JACOBSON, DAVID
ARU SHAH AND THE CITY OF GOLD	CHOKSHI, ROSHANI
ARU SHAH AND THE END OF TIME	CHOKSHI, ROSHANI
ARU SHAH AND THE SONG OF DEATH	CHOKSHI, ROSHANI
ARU SHAH AND THE TREE OF WISHES	CHOKSHI, ROSHANI
ASHA AND THE SPIRIT BIRD	BILAN, JASBINDER
ASIAN CHILDREN'S FAVORITE STORIES : FOLKTALES FROM...	CONGER, DAVID
AVATAR : THE LAST AIRBENDER : IMBALANCE : PART ONE	HICKS, FAITH ERIN
AVATAR : THE LAST AIRBENDER : IMBALANCE : PART THREE	HICKS, FAITH ERIN
AVATAR : THE LAST AIRBENDER : IMBALANCE : PART TWO	HICKS, FAITH ERIN
AVATAR : THE LAST AIRBENDER : NORTH AND SOUTH : PART ONE	YANG, GENE LUEN
AVATAR : THE LAST AIRBENDER : NORTH AND SOUTH : PART THREE	YANG, GENE LUEN
AVATAR : THE LAST AIRBENDER : NORTH AND SOUTH : PART TWO	YANG, GENE LUEN
AVATAR : THE LAST AIRBENDER : SMOKE AND SHADOW : LIBRARY EDI	YANG, GENE LUEN
AVATAR : THE LAST AIRBENDER : SMOKE AND SHADOW : PART 1	YANG, GENE LUEN
AVATAR : THE LAST AIRBENDER : SMOKE AND SHADOW : PART 2	YANG, GENE LUEN
AVATAR : THE LAST AIRBENDER : SMOKE AND SHADOW : PART 3	YANG, GENE LUEN
AVATAR : THE LAST AIRBENDER : TEAM AVATAR TALES	YANG, GENE LUEN
BASEBALL'S CRAZIEST CATCHES!	PRYOR, SHAWN
BASKETBALL'S MOST RIDONKULOUS DUNKS!	PRYOR, SHAWN
BASKETBALLGY : SUPERCOOL FACTS YOU NEVER KNEW	SYLVESTER, KEVIN
BECOMING MUHAMMAD ALI	PATTERSON, JAMES
BEFORE THE EVER AFTER	WOODSON, JACQUELINE
BEHIND THE SCENES AT THE ZOO : YOUR ALL-ACCESS GUIDE TO...	DAVIES, BEN FFRANCON
THE BEST OF AFRICAN FOLKLORE	SAVORY, PHYLLIS
BIG HERO 6 : 1	AN, HONG GYUN
BLACK BOY JOY : 17 STORIES CELEBRATING BLACK BOYHOOD	MBALIA, KWAME
BLACK BROTHER, BLACK BROTHER	RHODES, JEWELL PARKER
BLACK HEROES OF THE WILD WEST	SMITH, JAMES OTIS
BLACK LIVES MATTER : FROM HASHTAG TO THE STREETS	TYNER, ARTIKA R.
BLACK SOLDIERS IN THE CIVIL WAR	HERSCHBACH, ELISABETH
BOX : HENRY BROWN MAILS HIMSELF TO FREEDOM	WEATHERFORD, CAROLE BOST
THE BOY AND THE BEAST MANGA : 1	HOSODA, MAMORU
THE BOY AND THE BEAST MANGA : 2	HOSODA, MAMORU
THE BOY AND THE BEAST MANGA : 3	HOSODA, MAMORU
THE BOY AND THE BEAST MANGA : 4	HOSODA, MAMORU
THE BOYS IN THE BACK ROW	JUNG, MIKE
THE BRAVE	BIRD, JAMES
BUDDHA STORIES	DEMI
THE CANYON'S EDGE	BOWLING, DUSTI

THE CASSANDRA CURSE	ACEVEDO, CHANTEL
THE CHAOS CURSE	DASGUPTA, SAYANTANI
CHINESE NEW YEAR : A CELEBRATION FOR EVERYONE	LEE, JEN SOOKFONG
CHRISTMAS : FROM SOLSTICE TO SANTA	TATE, NIKKI
EL CHUPACABRA THE BLOODSUCKER AND OTHER LEGENDARY CREATURES OF	BOUTLAND, CRAIG
CITIZENS IMPRISONED : JAPANESE INTERNMENT CAMPS	LOH-HAGAN, VIRGINIA
CLEAN GETAWAY	STONE, NIC
THE COMPTON COWBOYS : YOUNG READERS' EDITION : AND THE FIGH	THOMPSON-HERNANDEZ, WALT
THE CULTURE AND RECIPES OF CHINA	KELLY, TRACEY
THE CULTURE AND RECIPES OF INDIA	KELLY, TRACEY
THE CULTURE AND RECIPES OF JAPAN	KELLY, TRACEY
THE CULTURE AND RECIPES OF MEXICO	KELLY, TRACEY
CURSE OF THE FORGOTTEN CITY	ASTER, ALEX
CURSE OF THE NIGHT WITCH	ASTER, ALEX
DAISY BATES AND THE LITTLE ROCK NINE	HARRIS, DUCHESS
DIANCIE AND THE COCOON OF DESTRUCTION	KITAMURA, KENJI
DIARY OF A DUMMY	STINE, R L
DIARY OF A WIMPY KID : BIG SHOT	KINNEY, JEFF
DIARY OF A WIMPY KID : CABIN FEVER	KINNEY, JEFF
DIARY OF A WIMPY KID : DOG DAYS	KINNEY, JEFF
DIARY OF A WIMPY KID : DOUBLE DOWN	KINNEY, JEFF
DIARY OF A WIMPY KID : GREG HEFFLEY'S JOURNAL	KINNEY, JEFF
DIARY OF A WIMPY KID : HARD LUCK	KINNEY, JEFF
DIARY OF A WIMPY KID : OLD SCHOOL	KINNEY, JEFF
DIARY OF A WIMPY KID : RODRICK RULES	KINNEY, JEFF
THE DIARY OF A WIMPY KID : THE DEEP END	KINNEY, JEFF
THE DIARY OF A WIMPY KID : THE GETAWAY	KINNEY, JEFF
THE DIARY OF A WIMPY KID : THE LAST STRAW	KINNEY, JEFF
THE DIARY OF A WIMPY KID : THE LONG HAUL	KINNEY, JEFF
THE DIARY OF A WIMPY KID : THE MELTDOWN	KINNEY, JEFF
THE DIARY OF A WIMPY KID : THE THIRD WHEEL	KINNEY, JEFF
THE DIARY OF A WIMPY KID : THE UGLY TRUTH	KINNEY, JEFF
DIARY OF A WIMPY KID : WRECKING BALL	KINNEY, JEFF
DISNEY MANGA : MIRIYA AND MARIE	MAYA
DISNEY MANGA : PIXAR'S MONSTERS, INC.	YAMAFUJI, HIROMI
DISNEY MANGA : TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS :	MILKY, D J
DISNEY MANGA : TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS :	MILKY, D J
DISNEY MANGA : TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS :	MILKY, D J
DISNEY MANGA : WALL-E	SHIRAI, SHIRO
DISNEY MANGA KILALA PRINCESS : 1	TANAKA, RIKA
DISNEY MANGA KILALA PRINCESS : 2	TANAKA, RIKA
DISNEY MANGA KILALA PRINCESS : 3	TANAKA, RIKA
DISNEY MANGA KILALA PRINCESS : 4	TANAKA, RIKA
DISNEY MANGA KILALA PRINCESS : 5	TANAKA, RIKA
DIVERSITY AND ENTERTAINMENT : BLACK LIVES IN MEDIA	
DO YOU KNOW WHERE THE ANIMALS LIVE? : DISCOVERING THE INCREDIBLE....	WOHLLEBEN, PETER
THE DRAGON SLAYER : FOLKTALES FROM LATIN AMERICA : A TOON GRAPHI	HERNANDEZ, JAIME
THE DREAM WEAVER	ALEGRE, REINA LUZ
THE DUMMY MEETS THE MUMMY!	STINE, R L
EFREN DIVIDED	CISNEROS, ERNESTO
THE ELEPHANT DOCTOR OF INDIA	CHODOSH, JANIE
ESCAPE FROM SHUDDER MANSION	STINE, R L
EXTREME MOVIE STUNTS	RAUF, DON
EXTREME NINJA WARRIOR	MOONEY, CARLA
EXTREME SKATEBOARDING	WOLNY, PHILIP
FAST PITCH	STONE, NIC
FEARLESS	GONZALEZ, MANDY
FIFTH-GRADE ZOMBIES	STINE, R L
FIGHTING TO SURVIVE IN THE AMERICAN WEST : TERRIFYING TRUE STORIES	BRAUN, ERIC MARK
FIGHTING TO SURVIVE THE POLAR REGIONS : TERRIFYING TRUE STORIES	BURGAN, MICHAEL



FINDING HOME : THE JOURNEY OF IMMIGRANTS AND REFUGEES	LEE, JEN SOOKFONG
THE FIRE KEEPER	CERVANTES, J C
FOLDING PAPER AIRPLANES WITH STEM : FOR BEGINNERS TO EXPERTS	BUCKINGHAM, MARIE
FORCE OF FIRE	DASGUPTA, SAYANTANI
THE FOX & THE LITTLE TANUKI : 1	TAGAWA, MI
THE FOX & THE LITTLE TANUKI : 2	TAGAWA, MI
THE FOX & THE LITTLE TANUKI : 3	TAGAWA, MI
THE FOX & THE LITTLE TANUKI : 4	TAGAWA, MI
FROM THE DESK OF ZOE WASHINGTON	MARKS, JANA E
FRONT DESK	YANG, KELLY
GAME OF STARS	DASGUPTA, SAYANTANI
GASHADOKURO THE GIANT SKELETON AND OTHER LEGENDARY CREATURES	BOUTLAND, CRAIG
GENESIS BEGINS AGAIN	WILLIAMS, ALICIA
THE GHOST OF SLAPPY	STINE, R L
GHOST SQUAD	ORTEGA, CLARIBEL A
THE GIRL AND THE GHOST	ALKAF, HANNA
THE GIRL WHO MARRIED A SKULL : AND OTHER AFRICAN STORIES	MCDONALD, KEL
GOING WILD : HELPING NATURE THRIVE IN CITIES	MULDER, MICHELLE
GREAT MINDS AND FINDS IN ASIA	DOWNS, MIKE
GREAT MINDS AND FINDS IN SOUTH AMERICA	KOONTZ, ROBIN
THE GREATEST SUPERPOWER	SANCHEZ, ALEX
GRIMMS MANGA TALES	ISHIYAMA, KEI
HANA-CHAN AND THE SHAPE OF THE WORLD	UEDA, RYOTARO
HIDDEN BLACK HISTORY : FROM JUNETEENTH TO REDLINING	GREEN, AMANDA JACKSON
HIDDEN HEROES : THE HUMAN COMPUTERS OF NASA	HARRIS, DUCHESS
HIDE AND SEEKER	HERMON, DAKA
A HIGH FIVE FOR GLENN BURKE	BILDNER, PHIL
HOCKEY'S WICKEDEST GOALS!	DOEDEN, MATT
HOLLOW FIELDS : COLOR EDITION : 1	ROSCA, MADELEINE
HOLLOW FIELDS : COLOR EDITION : 2	ROSCA, MADELEINE
HOLLOW FIELDS : COLOR EDITION : 3	ROSCA, MADELEINE
HOME SWEET NEIGHBORHOOD : TRANSFORMING CITIES ONE BLOCK AT A TIME	MULDER, MICHELLE
THE HONEY JAR	MENCHU, RIGOBERTA
HOOPA AND THE CLASH OF AGES	KAMIMURA, GIN
HOW TO BUILD A MUSEUM : SMITHSONIAN'S NATIONAL MUSEUM...	BOLDEN, TONYA
HOW TO LIVE LIKE A SAMURAI WARRIOR	FARNDON, JOHN
HOW TO PROMENADE WITH A PYTHON (AND NOT GET EATEN)	POLIQUIN, RACHEL
HOW TO WIN A SLIME WAR	RESPICIO, MAE
I AM SLAPPY'S EVIL TWIN	STINE, R L
I CAN MAKE THIS PROMISE	DAY, CHRISTINE
I SURVIVED HURRICANE KATRINA, 2005	TARSHIS, LAUREN
I SURVIVED THE AMERICAN REVOLUTION, 1776	TARSHIS, LAUREN
I SURVIVED THE ATTACK OF THE GRIZZLIES, 1967	TARSHIS, LAUREN
I SURVIVED THE ATTACKS OF SEPTEMBER 11TH, 2001	TARSHIS, LAUREN
I SURVIVED THE BATTLE OF D-DAY, 1944	TARSHIS, LAUREN
I SURVIVED THE BATTLE OF GETTYSBURG, 1863	TARSHIS, LAUREN
I SURVIVED THE BOMBING OF PEARL HARBOR, 1941	TARSHIS, LAUREN
I SURVIVED THE CALIFORNIA WILDFIRES, 2018	TARSHIS, LAUREN
I SURVIVED THE CHILDREN'S BLIZZARD, 1888	TARSHIS, LAUREN
I SURVIVED THE DESTRUCTION OF POMPEII, A.D. 79	TARSHIS, LAUREN
I SURVIVED THE ERUPTION OF MOUNT ST. HELENS, 1980	TARSHIS, LAUREN
I SURVIVED THE GALVESTON HURRICANE, 1900	TARSHIS, LAUREN
I SURVIVED THE GREAT CHICAGO FIRE, 1871	TARSHIS, LAUREN
I SURVIVED THE GREAT MOLASSES FLOOD, 1919	TARSHIS, LAUREN
I SURVIVED THE HINDENBURG DISASTER, 1937	TARSHIS, LAUREN
I SURVIVED THE JAPANESE TSUNAMI, 2011	TARSHIS, LAUREN
I SURVIVED THE JOPLIN TORNADO, 2011	TARSHIS, LAUREN
I SURVIVED THE NAZI INVASION, 1944	TARSHIS, LAUREN
I SURVIVED THE SAN FRANCISCO EARTHQUAKE, 1906	TARSHIS, LAUREN
I SURVIVED THE SHARK ATTACKS OF 1916	TARSHIS, LAUREN

I SURVIVED THE SINKING OF THE TITANIC, 1912	TARSHIS, LAUREN
ICK! : DELIGHTFULLY DISGUSTING ANIMAL DINNERS, DWELLINGS, AND DEFENSES	STEWART, MELISSA
IDOLS OF K-POP : YOUR ESSENTIAL REVIEW AND GUIDE TO WHO'S WH	MACKENZIE, MALCOLM
ISAIAH DUNN IS MY HERO	BAPTIST, KELLY J
IT TAKES GUTS : HOW YOUR BODY TURNS FOOD INTO FUEL (AND POOP)	GARDY, JENNIFER
IT'S ALIVE! IT'S ALIVE!	STINE, R L
JINXED	MCCULLOCH, AMY
JUDY AND THE BEAST	STINE, R L
KEEP IT TOGETHER, KEIKO CARTER	FLORENCE, DEBBI MICHIKO
KEMONO FRIENDS A LA CARTE : 1	
KEMONO FRIENDS A LA CARTE : 2	
KEMONO FRIENDS A LA CARTE : 3	
KEMONO FRIENDS A LA CARTE : 4	
KIKI KALLIRA BREAKS A KINGDOM	MANDANNA, SANGU
KING AND THE DRAGONFLIES	CALLENDER, KACEN
KINGDOM HEARTS 358/2 DAYS : 1	AMANO, SHIRO
KINGDOM HEARTS 358/2 DAYS : 2	AMANO, SHIRO
KINGDOM HEARTS 358/2 DAYS : 3	AMANO, SHIRO
KINGDOM HEARTS 358/2 DAYS : 4	AMANO, SHIRO
KINGDOM HEARTS 358/2 DAYS : 5	AMANO, SHIRO
KINGDOM HEARTS III : 1	NOMURA, TETSUYA
KIRBY MANGA MANIA : 1	HIKAWA, HIROKAZU
KIRBY MANGA MANIA : 2	HIKAWA, HIROKAZU
KIRBY MANGA MANIA : 3	HIKAWA, HIROKAZU
KOREAN CELEBRATIONS : FESTIVALS, HOLIDAYS AND TRADITIONS	CHO, TINA
LAND OF THE CRANES	SALAZAR, AIDA
THE LAST LAST-DAY-OF-SUMMER	GILES, LAMAR
THE LAST MIRROR ON THE LEFT	GILES, LAMAR
LEBRON JAMES VS. MICHAEL JORDAN	HOWELL, BRIAN
LEBRON VS. DURANT VS. CURRY VS. JORDAN	ARETHA, DAVID
LEGACY : WOMEN POETS OF THE HARLEM RENAISSANCE	GRIMES, NIKKI
LIFTING AS WE CLIMB : BLACK WOMEN'S BATTLE FOR THE BALLOT BOX	DIONNE, EVETTE
LIL' LEO	MOTO, HAGIO
LOTERIA	VALENTI, KARLA
LOVE LIKE SKY	YOUNGBLOOD, LESLIE C
A LOVE SUGAR MAGIC : A DASH OF TROUBLE	MERIANO, ANNA
A LOVE SUGAR MAGIC : A MIXTURE OF MISCHIEF	MERIANO, ANNA
A LOVE SUGAR MAGIC : A SPRINKLE OF SPIRITS	MERIANO, ANNA
LUPE WONG WON'T DANCE	HIGUERA, DONNA BARBA
MAERSK ALABAMA HIJACKING	HAMILTON, S L
MAKE YOUR OWN MONEY! : HOW KIDS CAN EARN IT, SAVE IT, SPEND IT, AND DREAM BIG	JACKSON, TY ALLAN
THE MAKING OF MOTOWN	HARRIS, DUCHESS
MANANALAND	RYAN, PAM MUNOZ
MARCUS MAKES A MOVIE	HART, KEVIN
MAYA AND THE RISING DARK	BARRON, RENA
MAYA AND THE ROBOT	EWING, EVE L
MAYBE HE JUST LIKES YOU	DEE, BARBARA
MAYBE MAYBE MARISOL RAINEY	KELLY, ERIN ENTRADA
MERCI SUAREZ CAN'T DANCE	MEDINA, MEG
MERCI SUAREZ CHANGES GEARS	MEDINA, MEG
MIOSOTIS FLORES NEVER FORGETS	BURGOS, HILDA EUNICE
MO'S BOWS : A YOUNG PERSON'S GUIDE TO STARTUP SUCCESS : MEAS	BRIDGES, MOZIAH
MONSTER BLOOD IS BACK	STINE, R L
THE MOON WITHIN	SALAZAR, AIDA
MUMMIES AND MURDER : BODIES IN THE SWAMP	GRACE, N B
MY FRIEND SLAPPY	STINE, R L
MY YEAR IN THE MIDDLE	WEAVER, LILA QUINTERO
THE MYSTERY IN MANHATTAN	SHIBUTANI, ALEX
THE MYSTERY OF THE MASKED MEDALIST	SHIBUTANI, ALEX
THE MYSTERY OF THE TENTH	ACEVEDO, CHANTEL

NAVY SEALS : THE CAPTURE OF BIN LADEN!	EASON, SARAH
NICOLA TRAVELING AROUND THE DEMON'S WORLD : 1	MIYANAGA, ASAYA
NICOLA TRAVELING AROUND THE DEMON'S WORLD : 2	MIYANAGA, ASAYA
NICOLA TRAVELING AROUND THE DEMON'S WORLD : 3	MIYANAGA, ASAYA
NICOLA TRAVELING AROUND THE DEMONS' WORLD : 4	MIYANAGA, ASAYA
THE NIGHT MARCHERS AND OTHER OCEANIAN STORIES	ASHWIN, KATE
NOT YOUR ALL-AMERICAN GIRL	SHANG, WENDY WAN-LONG
OCEAN PLASTICS PROBLEM	PAGEL-HOGAN, ELIZABETH
ON THESE MAGIC SHORES	MENDEZ, YAMILE SAIED
THE ONLY BLACK GIRLS IN TOWN	COLBERT, BRANDY
OVIRAPTOR	SABELKO, REBECCA
PAHUA AND THE SOUL STEALER	LEE, LORI
PASSENGER ON THE PEARL : THE TRUE STORY OF EMILY EDMONSON'S FLIGHT FROM SLAVERY	CONKLING, WINIFRED
THE PEOPLE AND CULTURE OF COSTA RICA	VARGAS, MAXINE
THE PEOPLE AND CULTURE OF CUBA	SHOFNER, MELISSA RAE
THE PEOPLE AND CULTURE OF MEXICO	MORLOCK, RACHAEL
THE PEOPLE AND CULTURE OF THE DOMINICAN REPUBLIC	EMMINIZER, IAN
THE PEOPLE AND CULTURE OF VENEZUELA	BORNGRABER, ELIZABETH
PICTUREPEDIA : AN ENCYCLOPEDIA ON EVERY PAGE	
PLEASE DO NOT FEED THE WEIRDO	STINE, R L
POKEMON : SUN & MOON : 1	KUSAKA, HIDENORI
POKEMON : SUN & MOON : 10	YAMAMOTO, SATOSHI
POKEMON : SUN & MOON : 11	KUSAKA, HIDENORI
POKEMON : SUN & MOON : 12	KUSAKA, HIDENORI
POKEMON : SUN & MOON : 2	KUSAKA, HIDENORI
POKEMON : SUN & MOON : 3	KUSAKA, HIDENORI
POKEMON : SUN & MOON : 4	KUSAKA, HIDENORI
POKEMON : SUN & MOON : 5	KUSAKA, HIDENORI
POKEMON : SUN & MOON : 6	KUSAKA, HIDENORI
POKEMON : SUN & MOON : 7	KUSAKA, HIDENORI
POKEMON : SUN & MOON : 8	KUSAKA, HIDENORI
POKEMON : SUN & MOON : 9	KUSAKA, HIDENORI
POKEMON : SWORD & SHIELD : 1	YAMAMOTO, SATOSHI
POKEMON : SWORD & SHIELD : 2	KUSAKA, HIDENORI
POKEMON ADVENTURES : BLACK & WHITE : 1	KUSAKA, HIDENORI
POKEMON ADVENTURES : BLACK & WHITE : 2	KUSAKA, HIDENORI
POKEMON ADVENTURES : BLACK & WHITE : 3	KUSAKA, HIDENORI
POKEMON ADVENTURES : BLACK & WHITE : 4	KUSAKA, HIDENORI
POKEMON ADVENTURES : BLACK & WHITE : 5	KUSAKA, HIDENORI
POKEMON ADVENTURES : BLACK & WHITE : 6	KUSAKA, HIDENORI
POKEMON ADVENTURES : BLACK & WHITE : 7	KUSAKA, HIDENORI
POKEMON ADVENTURES : BLACK & WHITE : 8	KUSAKA, HIDENORI
POKEMON ADVENTURES : BLACK & WHITE : 9	KUSAKA, HIDENORI
POKEMON HORIZON : SUN & MOON : 1	YABUNO, TENYA
POKEMON HORIZON : SUN & MOON : 2	YABUNO, TENYA
POKEMON JOURNEYS : 1	GOMI, MACHITO
POKEMON OMEGA RUBY ALPHA SAPPHIRE : 1	YAMAMOTO, SATOSHI
POKEMON OMEGA RUBY ALPHA SAPPHIRE : 2	YAMAMOTO, SATOSHI
POKEMON OMEGA RUBY ALPHA SAPPHIRE : 3	KUSAKA, HIDENORI
POKEMON OMEGA RUBY ALPHA SAPPHIRE : 4	KUSAKA, HIDENORI
POKEMON OMEGA RUBY ALPHA SAPPHIRE : 5	KUSAKA, HIDENORI
POKEMON OMEGA RUBY ALPHA SAPPHIRE : 6	KUSAKA, HIDENORI
POKEMON THE MOVIE : VOLCANION AND THE MECHANICAL MARVEL	TAJIRI, SATOSHI
POKEMON XY : 1	KUSAKA, HIDENORI
POKEMON XY : 10	KUSAKA, HIDENORI
POKEMON XY : 11	KUSAKA, HIDENORI
POKEMON XY : 12	KUSAKA, HIDENORI
POKEMON XY : 2	KUSAKA, HIDENORI
POKEMON XY : 3	KUSAKA, HIDENORI
POKEMON XY : 4	KUSAKA, HIDENORI

POKEMON XY : 5	KUSAKA, HIDENORI
POKEMON XY : 6	KUSAKA, HIDENORI
POKEMON XY : 7	KUSAKA, HIDENORI
POKEMON XY : 8	KUSAKA, HIDENORI
POKEMON XY : 9	KUSAKA, HIDENORI
POLAR BEAR IN LOVE : 1	KOROMO
POLAR BEAR IN LOVE : 2	KOROMO
POLAR BEAR IN LOVE : 3	KOROMO
POLAR BEAR IN LOVE : 4	KOROMO
PRAIRIE LOTUS	PARK, LINDA SUE
RAIN FOREST DESTRUCTION	KIM, CAROL
REAL-LIFE ZOMBIES	TORRES, JOHN A
RED, WHITE, AND WHOLE	LAROCCA, RAJANI
A REFUGEE'S JOURNEY FROM COLOMBIA	BARGHOORN, LINDA
REVENGE OF THE INVISIBLE BOY	STINE, R L
RHYTHM RIDE : A ROAD TRIP THROUGH THE MOTOWN SOUND	PINKNEY, ANDREA DAVIS
RISING WATER : THE STORY OF THE THAI CAVE RESCUE	ARONSON, MARC
ROOM TO DREAM	YANG, KELLY
SAL & GABI BREAK THE UNIVERSE	HERNANDEZ, CARLOS
SAL & GABI FIX THE UNIVERSE	HERNANDEZ, CARLOS
SAMIRA SURFS	GUIDROZ, RUKHSANNA
SAUCY	KADOHATA, CYNTHIA
THE SEA-RINGED WORLD : SACRED STORIES OF THE AMERICAS	ESPERON, MARIA GARCIA
THE SECRET LEGACY	MENCHU, RIGOBERTA
SERENA SAYS	DAVIS, TANITA S
SERENA VS. VENUS VS. SHARAPOVA VS. NAVRATILOVA	WIENER, GARY
THE SERPENT'S SECRET	DASGUPTA, SAYANTANI
SEVEN WONDERS OF THE ANCIENT WORLD	MCHUGH, ARIANNE
SHAKING UP THE HOUSE	MENDEZ, YAMILE SAIED
SKY'S THE LIMIT : WORDS OF WISDOM FROM A YOUNG CHAMPION	
SLAPPY BIRTHDAY TO YOU	STINE, R L
SOBREVIVI EL HURACAN KATRINA, 2005	DAWSON, SCOTT
SOBREVIVI EL NAUFRAGIO DEL TITANIC, 1912	TARSHIS, LAUREN
SOBREVIVI EL TERREMOTO DE SAN FRANCISCO, 1906	DAWSON, SCOTT
SOBREVIVI LOS ATAQUES DEL 11 DE SEPTIEMBRE DE 2001	TARSHIS, LAUREN
A SOFT PLACE TO LAND	MARKS, JANA E
SOME PLACES MORE THAN OTHERS	WATSON, RENEE
SOMETHING TO SAY	RAMEE, LISA MOORE
SPLATOON : 1	HINODEYA, SANKICHI
SPLATOON : 10	HINODEYA, SANKICHI
SPLATOON : 11	HINODEYA, SANKICHI
SPLATOON : 12	HINODEYA, SANKICHI
SPLATOON : 13	HINODEYA, SANKICHI
SPLATOON : 2	HINODEYA, SANKICHI
SPLATOON : 3	HINODEYA, SANKICHI
SPLATOON : 4	HINODEYA, SANKICHI
SPLATOON : 5	HINODEYA, SANKICHI
SPLATOON : 6	HINODEYA, SANKICHI
SPLATOON : 7	HINODEYA, SANKICHI
SPLATOON : 8	HINODEYA, SANKICHI
SPLATOON : 9	HINODEYA, SANKICHI
STAMPED (FOR KIDS) : RACISM, ANTIRACISM, AND YOU	REYNOLDS, JASON
STAND UP, YUMI CHUNG!	KIM, JESSICA
THE STORM RUNNER	CERVANTES, J C
THE STORY OF THE BLACK NATIONAL ANTHEM	HARRIS, DUCHESS
STUNTBOY, IN THE MEANTIME	REYNOLDS, JASON
SUGAR AND SPITE	VILLANUEVA, GAIL
SUPER MARIO ADVENTURES	TAKEMURA, KENTARO
SUPER MARIO BROS : MANGA MANIA	SAWADA, YUKIO
TAKE BACK THE BLOCK	GILES, CHRYSAL D

TAMAMO THE FOX MAIDEN : AND OTHER ASIAN STORIES	MCDONALD, KEL
THAT THING ABOUT BOLLYWOOD	KELKAR, SUPRIYA
THEY CALL ME THE NIGHT HOWLER!	STINE, R L
THREE KEYS : A FRONT DESK NOVEL	YANG, KELLY
TIME VILLAINS	PINEIRO, VICTOR
THE TOMB OF CHINA'S FIRST EMPEROR	GEORGE, ENZO
TOP SECRET : SPIES, CODES, CAPERS, GADGETS, AND CLASSIFIED CASES REVEALED	BOYER, CRISPIN
THE TORNADO SCIENTIST : SEEING INSIDE SEVERE STORMS	CARSON, MARY KAY
THE TOTAL ECLIPSE OF NESTOR LOPEZ	CUEVAS, ADRIANNA
TRAPPED IN A THAILAND CAVE	HAMILTON, S L
TRISTAN STRONG DESTROYS THE WORLD	MBALIA, KWAME
TRISTAN STRONG KEEPS PUNCHING	MBALIA, KWAME
TRISTAN STRONG PUNCHES A HOLE IN THE SKY	MBALIA, KWAME
TUSKEGEE AIRMEN	PERRITANO, JOHN
UNCONVENTIONAL VEHICLES : FORTY-FIVE OF THE STRANGEST...	HEARST, MICHAEL
THE UNEXPLAINABLE DISAPPEARANCE OF MARS PATEL	CHARI, SHEELA
UNLEASHED	MCCULLOCH, AMY
WE ARE FAMILY	JAMES, LEBRON
WE DREAM OF SPACE	KELLY, ERIN ENTRADA
WHAT BREATHES THROUGH ITS BUTT? : MIND-BLOWING SCIENCE...	GROSSMAN, EMILY
WHAT IF A FISH	FAJARDO, ANIKA
WHEN YOU TRAP A TIGER	KELLER, TAE
WHY SHOULD I CARE ABOUT THE ANCIENT CHINESE?	THROP, CLAIRE
A WISH IN THE DARK	SOONTORN VAT, CHRISTINA
WOKE : A YOUNG POET'S CALL TO JUSTICE	BROWNE, MAHOGANY L
WONDER CAT KYUU-CHAN : 1	NITORI, SASAMI
WONDER CAT KYUU-CHAN : 2	NITORI, SASAMI
WONDER CAT KYUU-CHAN : 3	NITORI, SASAMI
YOTSUBA&! : 1	AZUMA, KIYOHICO
YOTSUBA&! : 10	AZUMA, KIYOHICO
YOTSUBA&! : 11	AZUMA, KIYOHICO
YOTSUBA&! : 12	AZUMA, KIYOHICO
YOTSUBA&! : 13	AZUMA, KIYOHICO
YOTSUBA&! : 14	AZUMA, KIYOHICO
YOTSUBA&! : 15	AZUMA, KIYOHICO
YOTSUBA&! : 2	AZUMA, KIYOHICO
YOTSUBA&! : 3	AZUMA, KIYOHICO
YOTSUBA&! : 4	AZUMA, KIYOHICO
YOTSUBA&! : 5	AZUMA, KIYOHICO
YOTSUBA&! : 6	AZUMA, KIYOHICO
YOTSUBA&! : 7	AZUMA, KIYOHICO
YOTSUBA&! : 8	AZUMA, KIYOHICO
YOTSUBA&! : 9	AZUMA, KIYOHICO
YOU GOT THIS! : UNLEASH YOUR AWESOMENESS, FIND YOUR PATH...	PENN, MAYA S
ZO ZO ZOMBIE : 1	NAGATOSHI, YASUNARI
ZO ZO ZOMBIE : 10	NAGATOSHI, YASUNARI
ZO ZO ZOMBIE : 11	NAGATOSHI, YASUNARI
ZO ZO ZOMBIE : 2	NAGATOSHI, YASUNARI
ZO ZO ZOMBIE : 3	NAGATOSHI, YASUNARI
ZO ZO ZOMBIE : 4	NAGATOSHI, YASUNARI
ZO ZO ZOMBIE : 5	NAGATOSHI, YASUNARI
ZO ZO ZOMBIE : 6	NAGATOSHI, YASUNARI
ZO ZO ZOMBIE : 7	NAGATOSHI, YASUNARI
ZO ZO ZOMBIE : 8	NAGATOSHI, YASUNARI
ZO ZO ZOMBIE : 9	NAGATOSHI, YASUNARI